

PROGRAMME

Sacral Space

Theology – Art – History

International conference of students in doctoral programmes

11. 4. 2019



The international conference for doctoral students

"SACRAL SPACE. Theology – Art – History"

Registration of participants: 8.00 – 8.45

Opening ceremony: 8.45 – 9.00 /Lecture room P8/

Closing ceremony: 15.45 /Lecture room P8/

Main Lecture: 16.00 /Lecture room P8/

International conference "SACRAL SPACE. Theology – Art – History" is intended for all Czech and international doctoral students on full-time or part-time study programmes in the fields of art history, theology, literature, music, and other cultural and historical disciplines. The aim of the conference is to enable students to present the results of their research so far, to introduce new and current insights based on their work on their dissertation, to compare their methodological approaches, and thus to support their research activities.

The conference is divided into sections which are under the leadership of scholars of the Catholic Theological Faculty of the Charles University. We thank them for their support.

We also thank the dean of the Catholic Theological Faculty **prof. PhLic. Vojtěch Novotný, Th.D.**, who supported this conference.

Last but not least, we thank **doc. PhDr. Martin Zlatohlávek, Ph.D.** and **prof. PhDr. Petr Kubín, Ph.D., Th.D.** for the organization support of the conference.

We wish fine day to all participants

Mgr. Magdalena Nová, DiS.

PhDr. Petr Sládeček, Ph.D.

Mgr. Elena Babich

I. Theology - Philosophy - Music

/lecture room P3/

*Chairpersons: doc. ThLic. Jaroslav Brož, Th.D. S.S.L., doc. PhDr. Miloš Sládek, Ph.D.
Mgr. David Svoboda, Ph.D.*

- 9.00–9.30 **The story behind Svatopluk Havelka's composition: Epistola de M. Hieronymi de Praga supplicio**
(c) Eliška Cílková – Faculty of Arts, Charles University
- 9.30–9.00 **"Monument - space - symbol - echo". Sacred Content and the Aesthetics of Music of the 20th and 21st Century**
(c) Klára Hedvika Múhlová – Faculty of Arts, Masaryk University
- 10.00–10.30 **Hierophany and sacred space. The quest for myth between Mircea Eliade and Károly Kerényi**
(e) Lorenzo Capitanio – Fakultät Kulturwissenschaften, Leuphana Universität Lüneburg
- 10.30–11:00 **"Visio" as the space of the Holy**
(e) Dario Tordoni – Dipartimento di Filosofia, Università degli Studi di Perugia
- 11.00–11.30 **Ezekielian vision of the Restored Temple**
(e) Samuel Jezný – Protestant Theological Faculty, Charles University
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- 11.30–13.00 *Lunch (Coffee Break)*
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- 13.00-13.30 **The Franciscan Spirituality in Poetry, Poetry in the Franciscan Spirituality**
(c) Marta Janíčková – Faculty of Arts, Masaryk University
- 13.30–14.00 **Wrapped in Mary's mantle: priestly bodies at the altar in pre-Hussite Bohemia**
(e) Juliette Cavalirin – Department of History of Art and Architecture, Harvard University
- 14.00–14.30 **Christ as the Aim and the Way – main christological requirements on the structure of the liturgical space**
(c) Vladimír Zeman – Faculty of Arts and Philosophy, University of Pardubice
- 14.30–15.00 **Church architecture as a Mirror of Theology and Society
Four churches and one anti-church in Prague around 1930**
(c) Norbert Schmidt – Catholic Theological Faculty, Charles University
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- 15.00–15.45 *Coffee Break*
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II. Medieval Art - History

/lecture room P5/

Chairpersons: doc. PhDr. Michaela Ottová, Ph.D., prof. PhDr. Petr Kubín, Ph.D., Th.D.

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| 9.00–9.30 | Architectural Backgrounds in Early Christian Art: the Border between Real and Ideal Space |
| (e) | Aleksandra Medennikova – Faculty of History, Lomonosov State University |
| 9.30–9.30 | The Last Judgment of Yılanlı Kilise: The Iconography and Function of Sacral Space |
| (e) | Sarah Mathiesen – College of Fine Arts, Art History, Florida State University |
| 10.00–10.30 | 11–12th Century Choir Screens in Medieval Hungary |
| (e) | Katalin Sabo – Faculty of Humanities, Eötvös Loránd University |
| 10.30–11.00 | The two principles of composition of altar spaces in the Roman churches of 12th–13th Centuries |
| (e) | Nataliya Kuznetsova – Faculty of History, Lomonosov State University |
| 11.00–11.30 | The reliefs on the southern wall of the church of St. James in Jakub and perception of sacral space in Romanesque architecture |
| (c) | Čestmír Cimler – Catholic Theological Faculty, Charles University |
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| 11.30–13.00 | <i>Lunch (Coffee Break)</i> |
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| 13.00–13.30 | Patrocinia of Early Medieval Pannonia |
| (s) | Peter Bučko – Catholic Theological Faculty, Charles University |
| 13.30–14.00 | The Royal Wawel Cathedral in Kraków in the Time of Bishop Jan Grotowic (1326–1347) |
| (e) | Dorota Żywczak – History, Department of History and Cultural Heritage, Pontifical University of John Paul II in Kraków |
| 14.00–14.30 | The Interrelation between Secular Imagery and Sacral Space within the Carved Retables of Brabant |
| (e) | Anna Sadarova – Faculty of History, Lomonosov State University |
| 14.30–15.00 | In the eyes of travellers, experts and architects: contradicting approaches towards gothic in Polish writing at the turn of the 19th century |
| (e) | Jan Nowicki – Faculty of History, The Institute of Art History, University of Warsaw |
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| 15.00–15.45 | <i>Coffee Break</i> |
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III. Renaissance Art / 19th Century Art to Contemporary Art /lecture room P8/

Chairpersons: doc. PhDr. Martin Zlatohlávek, Ph.D., PhDr., Milan Pech, Ph.D.

- 9.00–9.30 **Beauty as a sacrum, or John Ruskin looks at the Basilica of Saint Mark**
(e) Dorota Halina Kutyla – Faculty of Philosophy and Sociology,
University of Warsaw
- 9.30–9.00 **Sacral space within a museum. The function and purpose of the
“Basilica” in the Bode-Museum**
(s) Michaela Jenisova – Catholic Theological Faculty, Charles University
- 10.00–10.30 **Stained Glass Art of the 19th and 20th Centuries in the Light of Romano
Guardini’s Thoughts and Theories**
(c) Markéta Hamzová – Faculty of Arts, Palacky University Olomouc
- 10.30–10.00 **Chinese Methodist Church in Oakland: A Constructional Exercise or
Complex Spiritual Space?**
(c) Ladislav Zikmund-Lender – Faculty of Fine Arts,
Brno University of Technology
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- 11.00–13.00 *Lunch (Coffee Break)*
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- 13.00–13.30 **Tapestries in Santa Maria Maggiore in Bergamo. Comparing its
function and usage within European context**
(c) Daniela Schalldach – Catholic Theological Faculty, Charles University
- 13.30–13.00 **The Influence of Florentine Neoplatonism on Space Depiction in
Selected Renaissance Artworks**
(s) Stanislava Kustrová – Faculty of Philosophy and Arts,
University of Trnava in Trnava
- 14.00–14.30 **The Moses Fountain in Rome. A counter-reformatory water
architecture as a Sistine means of sacralizing public urban spaces**
(e) Verena Hake – Faculty of Architecture, RWTH Aachen University
- 14.30–15.00 **Valentin von Saebisch and the sacral architecture in Silesia before the
Thirty Years' War**
(e) Marek Świdrak – Department of History, Jagiellonian University
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- 15.00–15.45 *Coffee Break*
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IV. Baroque Art

/lecture room P6/

*Chairpersons: PhDr. Petra Oulíková, Ph.D., PhDr. Marek Pučálík, Ph.D.,
PhDr. Ing. Marie Opatrná, Ph.D.*

- 9.00–9.30 **The monastic cell as a Sacral Space. Saint Francis with playing angel – Paolo Piazza/ Raphael Sadeler – engraving of the beginning of the 17th century**
(c) Alice Bartůšková – Catholic Theological Faculty, Charles University
- 9.30–9.00 **Spaces of identity and national celebration in the Viceroyalty: the case of Genoeses in Naples**
(e) Francesca Romana Gaja – Depart. of Historical Studies, University of Turin
- 10.00–10.30 **The Chapel of the Name of God in the Venetian basilica of St. John and Paul: a theological reading**
(e) Gabriele Tonizzo – Department of Humanities, University of Udine
- 10.30–10.00 **News and clarifications on the renovation of the Scuola Grande dei Carmini altar**
(e) Antonio Cipullo – Department of Humanities, University of Udine
- 11.00–11.30 **Sacello in honorem s. Elisabethae. Špitální kaple sv. Alžběty na Pohořelci a její oltářní výzdoba**
(c) Lorencová Veronika – Catholic Theological Faculty, Charles University

11.30–13.00 *Lunch (Coffee Break)*

- 13.00–13.30 **Orpheus Paradise**
(c) Magdalena Nerudova – Catholic Theological Faculty, Charles University
- 13.30–13.00 **Pochayiv Monastery as a Pilgrimage Site: Reframing the Sacral Spaces in the Basilian Period (1720-1832)**
(e) Mariana Levytska – The Ethnology Institute, Ukrainian National Academy of Science
- 14.00–14.30 **Sculpturally Rendered Decorations of High Altars in Baroque**
(c) Kateřina Mazačová – Catholic Theological Faculty, Charles University
- 14.30–14.00 **Pulpit as a media element or The everyday life of Emanuel Arnost of Wallenstein's sermons**
(c) Tomáš Pražák – Catholic Theological Faculty, Charles University

15.00–15.45 *Coffee Break*

At the end of the conference a Lecture will be given by

Prof. Dr. P. Jordi-A. Piqué OSB

Preside Pontificio Istituto Liturgico Roma

on the Topic

**The Sound of Sacred Space: Between Theology,
Liturgy and Art**

in lecture room P8 at 4.00 p.m.

Abstract of the Lecture:

In the history of religions, the use of music and song in worship is constant as a vehicle of relationship between the human being and the divinity. Too often the study of the sacred takes only three dimensions that characterize it: the tremendum, the fascinans and sometimes the obscurum. I propose to add, to these three, an important category: the sonorum. In this paper I would like to present how this identification between worship-space and art, marked by the song of the word, can be analysed anthropologically, artistically, and theologically.

Prof. Dr. D. Jordi-Agustí Piqué i Collado OSB, born 1963 in Mollerussa, Spain, is the Dean of the Pontificio Istituto Liturgico in Rome, as well as a well-regarded musician, composer, and theoretician of the liturgic music. A Benedictine monk of Montserrat since 1990, he was an organist at the Basilica of Montserrat. In 1997 he became Maestro of the Capella and director of the Escolania de Montserrat. As the director of church music at Montserrat he authored several liturgical compositions for Escolania de Montserrat. He has held concerts with this group in many European countries.

c – presentation in Czech language
s – presentation in Slovakian language
e – presentation in English language

*Changes reserved

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KATOLICKÁ TEOLOGICKÁ FAKULTA
UNIVERZITA KARLOVA