

A MEETING OF MEDIEVALISTS

at the University of Vienna

(University Main Building, Universitätsring 1, Seminarraum 6; TG)

Monday, July/9 2018

- 09:55-10:00** **Matthias Meyer**, A Very Brief Introduction
- 10:00-10:30** **Julie Singer**, Voices from the Womb
- 10:30-11:00** **Charles Samuelson**, Sexual Ethics and “Reading's Inability to Read Itself”:
Froissart's *Prison amoureuse*
- 11:00-11:30** **Blake Gutt**, What Can We Do with the Trans Middle Ages? / What have the
Trans Middle Ages Ever Done for Us?
- 11:30-12:00** *coffee break* (Seminarraum I, 1. ZG)
- 12:00-12:30** **Peggy McCracken**, The Silence of Animals in the *Ovide moralisé*
- 12:30-13:00** **Michael Mecklenburg**, Chicken Hunt
- 13:00-15:00** *lunch break* (details and possibilities for the lunch breaks will follow)
- 15:00-15:30** **Marilynn Desmond**, Temporality and Materiality in the
Medieval Matter of Troy
- 15:30-16:00** **Scott Pincikowski**, Mnemonic and Cognitive Strategies of the Berlin
Manuscript (Ms. germ. fol 282) of Heinrich von Veldeke's *Eneit*
- 16:00-16:30** *coffee break* (Seminarraum I, 1. ZG)
- 16:30-17:00** **Lucas Wood**, Alain Chartier's Oneiropolitics
- 17:00-17:30** **Sharon Kinoshita**, “Let no bad song be sung of us”: Fame, Memory, and
Transmission in/and the *Chanson de Roland*

Tuesday, July/10 2018

- 10:00-10:30** **Nina Hable**, The Wandering Magician and the Captain Without a Ship
- 10.30-11:00** **Geert van Iersel**, King Arthur in Flemish Radio Plays of the Post-War Period
- 11:00-11:30** **Clare Lees**, Expert Knowledge? Contemporary British Poetry and Medieval
Literary Culture
- 11:30-12:00** *coffee break* (Seminarraum I, 1. ZG)

12:00-12:30 Sarah Bowden, Poetry as Penance? The Sinful Narrator in 12th Century German Writing

12:30-13:00 Cornelia Herberichs, Religious Medieval Plays as ‚Closet Dramas‘

13:00-15:00 *lunch break*

15:00-15:30 Anna Mühlherr, Religious Knowledge, Jokes and Comical Effects in *minnesanc*

15:30-16:00 Susanne Friede, Sacred Spaces: The Constitution of the Narrated Space in Some Early French Grail Romances

16:00-16:30 *coffee break* (Seminarraum I, 1. ZG)

16:30-17:00 Rabea Kohnen, Sinner, Preacher, Saint: Mary Magdalene in Late Medieval Narrative

17:00-17:30 Robert Mills, Recognising Wilgefortis

19:30 *conference dinner*

Wednesday, July/11 2018

10:00-10:30 Zrinka Stahuljak, Library, an Archive of the Possible: Burgundy, Empire, and the Matter of the East

10:30-11:00 Miranda Griffin, Geography and Genealogy: East, West, Space, and Time in Manuscript BNF 770

11:00-11:30 Julian Weiss, The French Connection: Cultural Colonisation and the *Mocedades de Rodrigo*

11:30-12:00 *coffee break* (Seminarraum I, 1. ZG)

12:00-12:30 Karla Mallette, Fortune, Hazard, Risk: Accounting for Contingency in the Pre-Modern Mediterranean

12:30-13:00 Emma Campbell, Under the Knife: The Aesthetics of Cutting in Paris, Bibliothèque nationale, fr. 1588

13:00-13:30 Matthias Meyer, Solitude – finally?